



# FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

## The International Federation of Photographic Art

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### CONDITIONS FOR APPLICATION AND REGULATIONS FOR ORGANIZATION OF INTERNATIONAL PHOTOGRAPHIC EVENTS

The present text supersedes **FIAP document 2003/301**.

For audio-visual events, see the referring actual document.

<b>DOCUMENT 2013/311 E</b>
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## I. FIAP PATRONAGE

### I.1 Definition

The FIAP Patronage is a confirmation awarded to an international photographic salon under consideration based on the results obtained by a previously organized event.

### I.2 General principle

The FIAP Patronage can only be awarded to events with a marked international character and accessible to participants from all over the world. Events with purely commercial purposes, as well as salons with nothing but a strongly restricted subject, are excluded from the benefits of the present regulations (see also II.4).

### I.3 Events other than international salons

FIAP Auspices can be granted to international photographic events gathering at least 3 different countries that do not fulfil the conditions for obtaining FIAP Patronage, like commemorations, jubilees, exhibitions, etc. (please refer to the FIAP document "Auspices of FIAP").

### I.4 Application

Applications for FIAP Patronage must be addressed by the organizer to the national association of the country where the event is to take place. The latter transmits the application to the FIAP Patronage Service, with its mandatory advice.

The application cannot be sent directly to FIAP by the organizer. A new application must be made for each edition of an event, using the form supplied by FIAP. The applications must be submitted at least five months before the closing date in order to allow the publication of the event in the FIAP lists and in the journals of the national federations.

In countries without ordinary FIAP membership, the application for patronage may be submitted by an individual member (ILFIAP/IRFIAP).

In order to avoid confusion when applying for FIAP distinctions, the FIAP Board stresses that it is not possible to award FIAP Patronage only to a part of a salon. A salon either has FIAP Patronage for all the sections or does not have it at all. If organizers find difficulties in this context at national level, they must look for a solution at national level, for example by organizing two parallel events or by giving special prizes for subjects of national or local interest, without making a special section with a limited subject, which cannot have FIAP Patronage.

### I.5 Justifications

Together with their application for patronage, the organizers must supply a draft of the complete text of the participation conditions, edited at least in French or English (see II.7), otherwise the patronage will be declined automatically. The same is true if, when receiving the application for patronage, the Patronage Service not yet has received the catalogue of the previous salon and the Excel file with the "acceptance list" (see I.8e) not yet was sent, and if the participation conditions do not meet the guidelines of FIAP.

An international salon organized for the first time, can only obtain FIAP Patronage if the same organizers have already organized at least one event of some importance. In that case, the organizer should also attach all useful references about previously organized events.

### **I.6 Decision of FIAP**

The FIAP Patronage can only be awarded by the president of FIAP, or, in his name, by the FIAP Patronage Service, if the advice received from the national association is favorable. Should this advice be missing without valid motivation, the FIAP can exceptionally renounce on it. FIAP Patronage is an honour and not a right. There is no appeal against decisions taken by the responsible FIAP officers.

In those cases where the patronage is withdrawn, it can only be awarded again upon the submission of a complete application file giving guarantees for the perfect organization of the future event.

### **I.7 Approval of Patronage**

If an event obtains FIAP approval, a numbered "CERTIFICATE OF FIAP PATRONAGE" is delivered. The numbering code refers to the year and the salon number (for example: 2014/001). The certificate must be shown at the exhibition or projection and a copy of it may be inserted in the catalogue.

Organizers of events having obtained FIAP Patronage must award FIAP medals and FIAP honourable mentions. They have the obligation to use the FIAP emblem on their invitations, folders, posters, catalogues, etc. The regulations must mention "under FIAP Patronage" and the given patronage number.

Organizers of international salons, that have not officially received FIAP Patronage, do not have the right to reproduce the FIAP logo in the regulations of their salon.

FIAP patronage becomes effective after the paiement of the invoice sent by FIAP treasurer, which includes the salon fee(s) and requested medals.

### **I.8 Obligations of the organizers**

To be eligible for FIAP Patronage, the organizers must:

- a) follow the conditions stipulated in the FIAP regulations (see chapter II);
- b) buy at least three FIAP medals for each salon (see II.6);
- c) edit a printed catalogue (or catalogue on CD, DVD or other physical data storage device) with reproductions (see II.14 and VII.6);
- d) commit themselves to answer all letters they might receive concerning their event;
- e) after the closing of the event, transmit an Excel file (.xls or .xlsx) with the names of the accepted authors, the names of the country they come from, such as the names of the accepted images and awards to the following e-mailaddress: [accept@fiap.net](mailto:accept@fiap.net) . This blank file is provided with the official patronage approval documents and sent, by e-mail, to the person responsible for the organisation of the event.

### **I.9 Responsibility of FIAP**

The fact that FIAP awards its Patronage to a photographic event does not imply that it can be liable for any faults committed by the organizers towards participants and/or third parties.

## II. REGULATIONS OF INTERNATIONAL PHOTOGRAPHIC EVENTS UNDER FIAP PATRONAGE

### II.1 Definition

Only salons open to photographers from all countries, amateurs and professionals alike, and respecting the regulations of FIAP can be qualified as "International Salon under FIAP Patronage". Photographic circuits covering several salons and/or organizers are authorized, on condition that the number of included events is limited to five (see chapter III).

Salons for young photographers open to participants of the whole world, can obtain FIAP Patronage provided that the two, or one of the two FIAP age categories are followed. (category I: up to 16 years **accomplished** and category II: from 16 to 21 years **accomplished**). If this is not the case, the salon can only obtain the FIAP Auspices (see I.3) that do not give acceptance points for FIAP distinctions.

### II.2 Participation

In principle the members of the club organizing the event, do not take part in the salon. Only in those cases where the majority of the jury members do not belong to the organizing club, its members can participate.

Persons who are guilty of plagiarism are excluded from salons under FIAP Patronage. They neither can apply as judges of FIAP salons nor ask for new FIAP distinctions. Their name will be included in a document **sent to the organisers with the official patronage approval documents.**

### II.3 Character of the works

All styles and photographic processes must be admitted. It is highly recommended not to attach too much importance to the size of the prints and to handle the different techniques and subjects in an identical way. In order to enable them to influence in a decisive way the style of the submitted works, FIAP Directorate invites organizers of international salons under FIAP Patronage to specialize their manifestations as far as technique and subject is concerned. By giving precise definitions concerning subject and technique, the often somewhat disconcerting mixture could be avoided and the impact of the manifestation's human and artistic message will be enhanced. It will so be easier for the judges to set a fair judging to the benefit of the artistic level.

### II.4 Subject matter, categories and sections

In principle the subject to be treated by the author is free. International salons can have the following categories:

- Black and White/Monochrome Prints (M), (see definition point V.)
- Colour Prints (C)
- Projected Images (PI M and/or C) (see definition under VII.)
- Audiovisual (AV).

So far as article II.5 permits they can have the following sections:

- Open
- Creative
- Nature (see definition under IV.)
- Photojournalism
- Travel
- Series
- Portfolios (Collections)
- Themes.

Thematic salons, such as salons with socio-documentary subjects are explicitly recommended, provided that the subject is very broad and can be treated by everyone (for example: "the theatre", "man at work", "childhood", etc.). The organizer will respect the definitions published by FIAP (black and white (monochrome), colour, nature, etc.) (see also II. 7G respectively IV.to VII.).

**The option is given to organisers to hold the Open, Photojournalism, Travel, Series, Portfolios and Themes section under the special conditions of “Traditional Photo” defined under VIII. In this case the letters TRAD have to be added to the sections’ name (e.g. Open (TRAD)).**

One and the same author does not have the right to introduce identical or similar photos into the different sections of a single salon.

## **II.5 Number of sections**

Every single international salon may have a maximum of six sections. For "Circuits" the rules are the following:

- a) for Circuits with 5 different salons the number of sections may not exceed 3,
- b) for Circuits with 4 different salons the number of sections may not exceed 4,
- c) for Circuits with 3 different salons the number of sections may not exceed 5.

Sections recurring in different categories are to be considered as supplementary sections to be added up.

This means that an author may participate in a single international salon with at most 24 works (4 works per section) and in an international circuit with a) 12, b) 16 or c) 20 works.

## **II.6 FIAP medals, honourable mentions and special light blue badge**

There are three types of medals for salons under FIAP Patronage: gold, silver and bronze. The organizers of an event with FIAP Patronage must buy at least three medals, in any combination. The organizers of circuits must buy at least 3 medals for each allocated patronage number. Two FIAP honourable mentions per medal, as well as a special light blue badge per salon, will be offered, free of charge, and sent together with the medals.

The special light blue badge is awarded to the best author for each salon, which was attributed a patronage number. The participant who has achieved the highest number of total acceptances of all the sections of the salon added together, will be proclaimed, “**best author**”. In the event of a tie, the organiser will decide irrevocably taking into consideration eventual attributed awards. The youth salons get 2 special light blue badges; one for each category (see II.1 2<sup>nd</sup> paragraph).

The number of requested medals has to be specified in the application form. Patronage Service will inform the FIAP treasurer who will send an invoice, which includes salon fee(s) and requested medals, to the organizer. FIAP patronage becomes effective after the paiement of this invoice and it is only now that the patronage number such as the medals, mentions and special light blue badge will be sent to the organizer.

The FIAP medals and FIAP "honourable mentions" awarded such as the special light blue badge for the best author must be mentioned in the salon regulations and in the catalogue.

The organizer must award each FIAP medal to one of the main prizes given by the judges.

The FIAP medals must be awarded at the occasion of the event for which they have been obtained. They may only be awarded to works and/or authors participating in the competition. Not all the medals and honourable mentions must be awarded; the quality of the entries should be determinant. The engraving of the medals is mandatory and at the organizers expenses.

## **II.7 Salon regulations and entry-form**

The organizer will announce its salon at least five months before the closing date by sending out his entry-forms and regulations. Together with the FIAP Patronage certificate, the FIAP Patronage Service provides a list of FIAP addresses (FIAP Board, liaison officers of the national federations and association members of FIAP, individual members, approved magazines, etc.). The event must be announced to all these addresses. The regulations must be edited at least in English or French. Other languages are at the choice of the organizer.

The salon regulations must include the following information:

- A) Name of the event and name, address, telephone number and e-mail address of the person responsible for the salon, or circuit.
- B) The FIAP emblem and the FIAP Patronage number(s) of the salon or circuit.

C) Names of the judges and a statement of the qualification and FIAP distinctions of each.

D) A calendar, mentioning:

- a) closing date for the entries;
- b) date(s) of the judging session(s);
- c) mailing date of the report cards (notifications);
- d) date(s) of exhibition(s) and/or public showing(s) of projected images;
- e) date on which all entries will be returned;
- f) date on which catalogues and awards will be mailed.

In this context, FIAP strongly recommends to the organizers to define reasonable timescales in their calendar and to comply strictly with them.

E) Entry-fee: The amount of the entry-fee and the way it has to be paid must be clearly mentioned in the salon regulations. The amount shall be given in the national currency of the country where the event takes place, in convertible money (€, \$...) or if necessary in International Reply Coupons (IRC).

FIAP highly recommends to the organizers to show solidarity with participants living in countries with limited currency facilities.

F) Mention of the fact that every participant will get a free copy of the catalogue.

G) In case of a Projected Images salon, mention of the projection method and equipment to be used such as the pixel dimensions of this equipment. The salon rules must state both maximum width and maximum height in pixels and these dimensions must not be larger than those of the equipment used.

H) For each category the maximum number of works to be entered by each author is specified as follows:

**1) for prints**

- \* not more than 4 prints per section (except for salons with series and portfolios/collections sections, where the number will be defined by the organizer);
- \* maximum recommended format A3+ : 329 mm x 483 mm (13" x 19") (including mounting);
- \* minimum format to be defined by the organizer;
- \* prints unmounted or mounted on a thin backing, as appointed by the organizer.

**2) for digital works:**

- \* not more than 4 works per section (except for salons with series and portfolios/collections sections, where the number will be defined by the organizer);
- \* file size and format according to the organizer's indications;
- \* on CD-ROM, DVD, via electronic mail or upload, to be indicated by the organizer.

I) The indication that each work must mention in legible type and in english alphabet:

- a) name, address and country of the author;
- b) title of the work in one of the official FIAP languages (in english alphabet);
- c) date and possibly place on which the picture has been taken;
- d) serial number as on the entry-form;
- e) for digital works, the author's references (name, address, title, etc.) as appointed by the organizer.

J) Any other pertinent information (forwarding to other salons, address for correspondence, etc.).

In the general interest of the event, the reproduction of the works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed.

## **II.8 Composition of the jury**

For an international salon, a jury of at least 3 members must be formed. It is however recommended to have a jury of 5 members. FIAP recommends to the organizers to call on 1 judge from a foreign country for a jury of 3 persons, and on 2 judges for a jury of 5 persons. The majority of the jury members cannot be member of the organizing club. The members of the jury must have proven to possess a good knowledge of international photography. The names and the titles of the members of the jury must be mentioned precisely in the regulations and in the catalogue.

It is recommended that one person acts no more than three times a year as member of a jury in the same category. The travel and accommodation expenses of the members of the jury are to be covered by the organizers.

The members of the jury are not allowed to participate in any section of the event where they will act as judges. This applies in the same way for the different salons of a circuit. No breach of this rule will be tolerated. The jury members may however be invited by the organizer to exhibit their photographic works on an ineligible base.

## **II.9 Handling of prints**

The organizers will take good care of the works when handling them (the word handling taken in a very broad sense). It is not allowed to put any marks on the photographic works, other than those necessary for their identification.

It is strictly forbidden to put stamps on the works when the ink can be transmitted to other prints, or in such a way that the ink of the stamp gets through to the front side of the print. In the same way the organizers will not put permanent self-adhesive stickers on the back of unmounted prints.

## **II.10 Jury decisions**

As far as the participants met the participation conditions, all the works received by the organizer must be presented to the judges. All kind of pre-selection is definitely prohibited.

The organizers may in no way alter the decisions of the jury. They must exhibit all the prints and show all the works accepted by the jury. In the case of lack of space or an excessive duration of the slide show, the organizer chooses among the accepted works, the images to be exhibited or to be projected, making sure that every country is represented. After the closing of the judging, no works can be added to the exhibition or projection. The jury awards medals, honorable mentions, etc. in complete autonomy and does not have to justify its decisions.

## **II.11 Number of prizes - Number of accepted entries**

Each awarded work can only get one single prize. The allocation of several prizes to a same author in a same section must remain in reasonable limits. Furthermore it is forbidden to award identical or similar works presented by a same author or different authors in the same event.

The acceptance of a series of photographs or projected works counts as one (1) unique acceptance.

## **II.12 Notification cards - Scoring method**

In order to stimulate the diversification of techniques and so far as the photographic salon is not limited as to subject and technique, the FIAP Board appeals to the members of the jury not to give too great an importance to the technique used, but to treat the classical and the modern processes as equal in that way assuring great diversification in prizes awarded.

After the judging, every participant must be individually informed about his results either by normal or electronic post. The notification card must be established in one of the official FIAP languages. Although the scoring method is at the discretion of the organizer, the notification card must clearly indicate the result of the voting on each work in each category (i.e. black and white (monochrome), colour, slides) and each subject of the contest. When a point (numeral) scoring system is used, the notification card must state the score given to each work, the minimum and the maximum scores possible, as well as the acceptance score.

If another method of selection is used, the organizer must fill out the notification card as follows:

*A= accepted*

*R= rejected*

*P= prize*

## II.13 Judging conditions

During the judging of the works, the lighting and presentation of the prints, as well as the projection of the digital images, must allow the judges to carry out their function under the best possible conditions. It is furthermore essential that the jury will be given sufficient time for judgment.

The presentation of the projected images has to be made by multimedia projector on a screen which sizes from 1m to 2,50 m diagonal length depending on the dimensions of the location where the projection is taking place. If multimedia projection is not possible, each judge should have at his disposal an individual screen (monitor) of at least 15 inch; a group of judges should have at its disposal a screen of at least 42 inch.

Any preliminary selection as well as virtual judgement is strictly forbidden. The judging session of each section of a salon has to take place in the same room so that the judges perform their work together (see also II.7 G).

In any of the above mentioned cases, it is assumed that all material used in the judging process, is calibrated in a qualified way.

## II.14 Catalogue

For classical contests, an illustrated printed catalogue must be edited (recommended minimum format 21x 21cm).

For digital salons, the catalogue may be replaced by a CD-ROM, DVD or other physical data storage device under the below conditions. Both kind of catalogues can only contain the works accepted by the jury. The reproduction of prints and/or projected images of the event is imperative. Simple photocopies are not acceptable. For colour prints and projected colour images, reproduction in colour is mandatory in order to respect the author's intention. So far that the entry conditions have been respected, each participant must receive a free copy of the catalogue, whether or not his works are accepted.

The organizers of a classical salon under FIAP Patronage are not authorized to replace the catalogue by a CD-ROM, DVD or other physical data storage device. Only the organizers of a salon of digital photography may renounce on the publication of an illustrated printed catalogue. (see point VII). "Online" and/or downloadable catalogues are strictly forbidden.

FIAP Patronage granted to an event must be considered as a guarantee of quality. In order to limit the cost of the organizers of traditional salons, FIAP does not pose any requirement as to the size and the number of works included in it. However, if a salon comprises several sections, at least one work per section must be published. Moreover it is strongly recommended that all works, that have been awarded a FIAP medal, will be published.

The edition of a catalogue including several single salons is not allowed.

The catalogue as well as the CD-ROM must be available at the opening of the event. A copy has to be sent to the FIAP president, the secretary general as well as to the FIAP Patronage Service.

The catalogue or the CD-ROM will contain:

- 1) ***a publicity for FIAP for which the FIAP Patronage Service will supply an insert in which the patronage number is already included; this insert cannot be altered and must be printed in a prominent place;***
- 2) a list of the works and authors which have obtained prizes as well as the name of the best author
- 3) an alphabetical list classified by countries and authors with the titles of the accepted works; it is recommended to mention only internationally accepted honorific titles behind the names of the authors; the alphabetical list must be part of the catalogue and may not be edited in a separate way
- 4) names, honorific titles and countries of the judges;
- 5) a statistical table, mentioning separately per category, per section and per country:
  - a) the number of participating authors;
  - b) the number of received works;
  - c) the number of accepted authors;
  - d) the number of accepted works.
- 6) name and address of the salon chairman

Should organizers of digital salons with FIAP Patronage produce a CD-ROM, DVD or other physical data storage device of their salon, they must guarantee the protection of authors' fundamental rights by the use of a

software making piracy impossible or by showing the images in low resolution (maximum 640 x 800 pixels), so that piracy is of no interest. The organizers must also ensure that the CD-ROM is virus free through an up-to-date anti-virus program. Anyone ignoring these precautions exposes himself to prosecution from the injured authors or users who suffer damages through any viruses.

## II.15 FIAP Patronage Service

After the closing of the event, the salon organizers must send one copy of the catalogue to the FIAP Patronage Service, otherwise the next patronage will not be granted. The same applies for the Excel file stated under I.8.e).

In the few cases where the organizer proposes to send the conditions and entry forms for the coming salon together with the catalogue of the current salon, the catalogue of the previous salon is binding, provided it meets with all requirements of the FIAP regulations. Should that not be the case, Patronage can only be given after having received from the organizer a formal promise in writing that all errors will be corrected in the catalogue of the salon being organized.

The responsible persons on the national level shall survey the correct organization of the events under FIAP Patronage organized in their country and inform the Patronage Service about any breach of the present regulations they get aware of.

## II.16 FIAP salon catalogue stars

The FIAP Patronage Service will award from one to five stars to printed catalogues, and one to three stars to catalogues on CD, according to their overall quality. The letter S associated together with the stars indicates the catalogues of exceptional quality. The stars granted to the last available catalogue will be published in the lists of salons with FIAP Patronage. They will also be mentioned in the letter that accompanies the approval of FIAP for the next event.

## II.17 Organization - exhibitions of prints and projections

The organization of an exhibition or of a public showing of projected images must be well taken care of:

- 1) For an **exhibition** of photographic prints are needed:
  - a) a suitable hall with enough space for the exhibition;
  - b) good lighting of the exhibited prints which should be preferably glass framed and with sufficient space between them;
  - c) indication of the name and of the country of the authors, as well as of the title of the prints.
- 2) For a **projection of digital works** are needed:
  - a) a suitable auditorium with enough seating space;
  - b) good darkening of the projection hall and good visibility of the screen;
  - c) a projection screen of good quality and no smaller than 1,8 x 1,8 m (6 ft x 6 ft);
  - d) mention (orally or by projection) of the name and of the country of the authors;
  - e) if permitted by the local conditions, fade-in fade-out projection with musical accompaniment.

The following rules apply to the number of days the event must be accessible to the public:

- 1) **print exhibition:** according to the possibilities FIAP recommends a minimum of three days;
- 2) **projection:** at least two public shows.

For **digital salons**, FIAP requires, as for traditional salons, a public projection or exhibition with, if possible, all the works that have been accepted. It is not sufficient that the accepted works are only to be seen through the Internet.

## II.18 Closing of the event

Provided that the entry fee has been paid, all the works, whether they were exhibited or projected or not, must be returned to the participants in conformity with the organizer's regulations. It is forbidden to the organizers to keep any prints or slides, unless clearly stated in the regulations that the organizer intends to

keep the awarded works; in that particular case, the author must have given his written consent beforehand, by signing the entry-form.

With exception of the works received on CD-ROM, DVD or other physical data storage device, the organizer must return, as far as possible, the works in the original packing material supplied by the author. The packages must bear the mention "Photographic works for exhibition only - being returned to sender - no commercial value".

## II.19 FIAP Honours

In conformity with the actual documents concerning the FIAP Distinctions, the acceptances in salons under FIAP Patronage are taken into account towards AFIAP, AV-AFIAP, EFIAP, EFIAP levels, AV-EFIAP, CAFIAP and CEFIAP distinctions.

## III. PHOTOGRAPHIC CIRCUITS

For all kinds of circuits the maximum number of different salons may not exceed five and not be less than three (see also art II.5).

Three kinds of circuits may be taken into consideration:

- \* *the International Multi Countries Circuit (judgings and presentations in different countries);*
- \* *the International Single Country Circuit (judgings and presentations in only one country);*
- \* *the International Circuit of exhibitions or slide shows (1 single judging followed by several presentations).*

It should be underlined that each of the events organized under the same heading of "International Multi Countries Circuit" and "International Single Country Circuit" will get a different FIAP Patronage number, as there will be different judging sessions and exhibitions or projections. The printing of one single catalogue for the whole circuit is allowed; the catalogue must mention all the acceptances and all the awards separately for each FIAP Patronage number. The catalogue must be available at the opening ceremony of the first event of the circuit.

The "International Circuit of exhibitions or slide shows" with one single judging will be given only one FIAP Patronage number.

## IV. SPECIAL ARRANGEMENTS FOR SALONS WITH A NATURE SECTION

### IV.1 Definition

International salons with a nature section shall adopt and respect the FIAP definition of nature photography. **The definition has to be published in the salon regulations.**

#### **Definition of Nature Photography**

**Nature photography** depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

### IV.2 Categories

Each of the categories in an international salon (i.e. black and white (monochrome prints), colour prints, slides) can have a nature section. The organizers can, if they wish so, combine black and white (monochrome) nature prints and colour nature prints into one category called "nature prints".

### **IV.3 Jury**

The judges must prove to have a good knowledge of nature and of international photography. At the beginning of the judging sessions, the members of the jury must be informed about the definition of the nature photography as described in article IV.1 above.

## **V. SPECIAL ARRANGEMENTS FOR SALONS WITH A BLACK AND WHITE SECTION**

International salons with a black and white (monochrome) section shall adopt and respect the FIAP definition of black and white photography (monochrome). **The definition has to be published in the salon regulations.**

### **Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## **VI. SPECIAL ARRANGEMENTS FOR SALONS, which add the label “TRADITIONAL PHOTO” to the following sections: Open, Photojournalism, Travel, Series, Portfolios and Themes**

International salons, which add the label “Traditional Photo” to the above mentioned sections shall adopt and respect the FIAP definition of “Traditional Photo”. In this case the letters TRAD have to be added to the sections’ name (e.g. Open (TRAD)). The definition has to be published in the salon regulations.

### **Definition of “Traditional Photo”**

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

## **VII. SPECIAL ARRANGEMENTS FOR DIGITAL SALONS**

The competition must be open exclusively to digital or digitalized images, both for black and white and colour images.

### **VII.1 Dimensions of entries (format)**

Files intended for projection or for a digital catalogue must be in JPG format with a compression of 10 or 8, maximum dimension of the longest side: 1024 pixels, in sRGB profile.

Files intended for printed catalogues or exhibitions with printed photographs must be in JPG format with a compression of 10 or 8, minimum dimension of the longest side: 2400 pixels; in sRGB profile.

If stated in the salon rules, the organizers can accept a higher resolution.

Depending on the salon regulations, the images taking part in the competition such as the entry form, will be sent by CD-ROM, DVD or other physical data storage device by mail, by e-mail or by upload.

### **VII.2 Conditions of participation**

The entrant must be the owner of all rights of the submitted works. The author must have photographed all parts of the picture.

### **VII.3 Judging conditions**

See II.13

Any kind of preselection or virtual jury is not allowed. All judges must be together in the same place to judge the images.

#### **VII.4 Entry identity**

File naming is determined by salon regulations.

#### **VII.5 Return and notification**

Images sent by CD-ROM, DVD or other physical data storage device will not be returned.

Report cards are sent by e-mail. Participants, who did not provide an e-mail address, will get the results by snail mail.

#### **VII.6 Catalogue**

The catalogue will be produced on paper, CD-Rom, DVD or other physical data storage device and will include:

- all awarded works
- a wide selection of the accepted works
- the list of all the admitted works and participants
- the list of awarded authors
- the minutes of the juries.

The CD-Rom, DVD or other physical data storage device, which have to be viewable, will bear both on the cover and on the device; as far as it is possible regarding the dimensions of the cover and device; the FIAP logo with the respective Patronage number. The cover also must show one of the awarded works of the salon. The catalogue contains all the compulsory statistics about the salon such as the FIAP publicity.

#### **VII.7 Exhibition – projection**

The date of the exhibition or projection must be clearly indicated in the entry form of the event.

The projection must be carried out with a multimedia projector adapted to the distance of projection and the size of the screen.

#### **VII.8 Publication**

In the general interest of the event, the reproduction, free of charge, of the works is allowed in a printed catalogue, a catalogue on CD-Rom, DVD or other physical data storage device or on an Internet Web page. Each author is personally responsible for the subject of the image and gives the authorization for its non-commercial publication. The works may not be used in a commercial context. There is no possibility of recourse to legal action.

#### **VII.9 Salon responsible**

Each organizer must indicate the name and the e-mail address of the Salon responsible and the website of the salon.

#### **VII.10 Copyright**

FIAP bears no responsibility either for the copyright of any element (image, audio, video) of the digital catalogue or for the representation of any person or place included or appearing in the submitted works.

### **VIII. INTERNATIONAL EVENTS CALLED "AUTHORS' SALONS"**

The "authors' salon" can be defined as an international exhibition of photography for which a limited number of authors are personally and directly invited. These kinds of event do not fulfil the conditions for obtaining FIAP-Patronage, but they can be granted FIAP-Auspices. All details about obtaining auspices are specified in the FIAP document about the "AUSPICES OF FIAP".

## **IX. FINAL CLAUSE**

In cases where the application of the present regulations brings about difficulties, the organizers of the event may submit them in writing to the Liaison Officer of the federation or national association and member of FIAP, who will transmit them through the Director of the FIAP Patronage Service to the FIAP President. In countries where there is no national federation or association representing a FIAP member the organizer can transmit them directly to the Director of the FIAP Patronage Service who will transmit them to the FIAP President.