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# FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

## The International Federation of Photographic Art

**DOCUMENT 2014/316 E**

## THE FIAP DISTINCTIONS

**IMPORTANT:** This document supersedes document 2012/307 E. For the distinctions in Audiovisual, see document 2010/307 E.

### 1. GENERAL CONDITIONS

1.1. In order to honour eminent personalities known in the field of photography, the International Federation of Photographic Art (FIAP) has created the following distinctions:

- *for photographic artists known for their artistic work:*

<b>Artist FIAP</b>	<b>AFIAP</b>
<b>Excellence FIAP</b>	<b>EFIAP</b>
<b>Excellence FIAP Bronze</b>	<b>EFIAP/b</b>
<b>Excellence FIAP Silver</b>	<b>EFIAP/s</b>
<b>Excellence FIAP Gold</b>	<b>EFIAP/g</b>
<b>Excellence FIAP Platinum</b>	<b>EFIAP/p</b>
<b>Master FIAP</b>	<b>MFIAP</b>

- *for those who, by their work or their achievements, have contributed to the progress of FIAP or of photography in general:*

<b>Excellence FIAP for Services Rendered</b>	<b>ESFIAP</b>
<b>Honorary Excellence FIAP</b>	<b>HonEFIAP</b>

- 1.2. Only national federations affiliated with FIAP and having paid their annual membership fee can propose their members as candidates for any of the distinctions; they are considered to be responsible for the control of the documents transmitted to FIAP. An official of the national federation must sign all applications. All applications should be made on forms prescribed by FIAP. The forms should be completed in one of the official FIAP languages.
- 1.3. In countries, which have no national federation affiliated with FIAP, individual authors can introduce their candidacy through another national federation or through an Individual Member (IRFIAP or ILFIAP).
- 1.4. No discrimination is made between the candidates, amateur or professional photographers alike. No age limit is imposed. No difference is made between prints and projected images.

- 1.5. The final decision whether or not a FIAP distinction is awarded stays with FIAP. Applications for distinctions are examined by a commission consisting of members of the FIAP Board of Directors or of eminent personalities designated by the FIAP Board of Directors. Decisions are taken without appeal and by simple majority. In the case of the HonEFIAP distinction, the decision must be taken unanimously. In order to ensure the complete independence of the commission, the names of its members are not published.
- 1.6. Awarding a FIAP distinction is considered in all countries as a favour and not as a right.
- 1.7. All FIAP distinctions are awarded for life. Holders of a distinction are allowed to append after their names the initials corresponding to the distinction(s) they hold. However in the event where a holder of FIAP distinction(s) commits a serious offence against FIAP or against a national federation affiliated with FIAP, the distinction(s) can be withdrawn by the FIAP Board of Directors. No appeal is allowed.
- 1.8. For either of the two different categories of distinctions (for "photographic artistry" and for "services rendered"), the persons to whom these distinctions are awarded will only mention the highest distinction. However "EFIAP Levels" and MFIAP may be used concurrently.

## **2. THE AFIAP DISTINCTION**

- 2.1. The distinction "Artist FIAP" (AFIAP) is the first artistic distinction that can be obtained. It is awarded to photographic artists whose artistic qualities, technique and production of work have been acknowledged through the participation in international salons under FIAP Patronage.
- 2.2. **The candidate for this distinction must:**
  - a) Have taken part with success in international salons under FIAP Patronage for at least **1 year**; i.e. his first FIAP-recognised acceptance must have occurred at least **1 year** ago.
  - b) Have taken part with success in at least **15** international salons under FIAP Patronage in at least **8** different countries; a Circuit has to be considered as a single salon.
  - c) Have obtained at least **40** acceptances with at least **15** different works in international salons under FIAP Patronage.
- 2.3. **Candidates for AFIAP distinction must submit:**
  - a) A complete application using forms prescribed by FIAP (which can be downloaded from FIAP's website, see 9.1.).
  - b) 5 photographic works of the candidate in form of a digital file on CD. All the submitted works must have obtained 3 FIAP-recognised acceptances in different salons.
- 2.4. **The following procedure must be followed:**
  - a) Send the complete document (pages A, B and C) by electronic mail to the FIAP distinctions Service and also to the FIAP Collections Service. Send additionally page A on paper and duly signed (by the responsible of the national federation) to the FIAP Distinctions Service.
  - b) Send page B on paper and duly signed (by the candidate) to the FIAP Collections Service.
  - c) The digital files of the works have to be sent to the FIAP Collections Service by "WeTransfer".
  - d) The fee has to be paid to the FIAP Treasurer.
- 2.5. When the AFIAP distinction is awarded, the candidate will receive a diploma and a badge with **green** enamel.

### 3. THE EFIAP DISTINCTION

3.1. The distinction "Excellence FIAP" (EFIAP) is awarded to photographic artists who, apart from having excellent techniques, have a significant number of their work often been accepted in many international salons under FIAP Patronage.

#### 3.2. The candidate for this distinction must:

- a) Be holder of the AFIAP distinction. An application for the EFIAP distinction can be made 1 year after the award of the AFIAP distinction, based on the date of the diploma.
- b) Have taken part with success in at least **30** international salons under FIAP Patronage in at least **20** different countries; a Circuit has to be considered as a single salon.
- c) Have obtained at least **250** acceptances with at least **50** different works in international salons under FIAP Patronage.

#### 3.3. Candidates for EFIAP distinction must submit:

- a) A complete application using forms prescribed by FIAP (which can be downloaded from FIAP's website, see 9.1.).
- b) 5 photographic works of the candidate in form of a digital file. These works must be different and not be resembling or similar from those submitted for his/her AFIAP distinction. All the submitted works must have obtained 3 FIAP-recognised acceptances in different salons and at least 2 works must obtained an award in 2 different countries.

#### 3.4. The following procedure must be followed:

- a) Send the complete document (pages A, B and C) by electronic mail to the FIAP Distinctions Service and also to the FIAP Collections Service. Send additionally page A on paper and duly signed (by the responsible of the national federation) to the FIAP Distinctions Service.
- b) Send page B on paper and duly signed (by the candidate) to the FIAP Collection Service.
- c) The digital files of the works have to be sent to the FIAP Collections Service by "WeTransfer".
- d) The fee has to be paid to the FIAP Treasurer.

3.5. When the EFIAP distinction is awarded, the candidate will receive a diploma and a badge with **red** enamel.

### 4. THE EFIAP LEVELS

4.1. In order to honour photographic artists who, after having received the EFIAP distinction, continue to actively participate in international salons under FIAP Patronage and by so helping to promote photography with their new artistic production, FIAP has instituted four additional EFIAP levels:

<b>Excellence FIAP Bronze</b>	<b>EFIAP/b</b>
<b>Excellence FIAP Silver</b>	<b>EFIAP/s</b>
<b>Excellence FIAP Gold</b>	<b>EFIAP/g</b>
<b>Excellence FIAP Platinum</b>	<b>EFIAP/p</b>

4.2. **The candidate for these "EFIAP Levels" must:**

- a) Be holder of the EFIAP distinction or a previous EFIAP level for at least one year, based on the date of the diploma.
- b) Have obtained in total at least:

For the <b>EFIAP/b</b>	400	acceptances, with at least	100	different works
For the <b>EFIAP/s</b>	700	acceptances, with at least	200	different works
For the <b>EFIAP/g</b>	1000	acceptances, with at least	300	different works
For the <b>EFIAP/p</b>	1500	acceptances, with at least	400	different works

in international salons under FIAP Patronage.

4.3. **The candidate for an "EFIAP Level" distinction must submit:**

- a) A complete application using forms prescribed by FIAP (which can be downloaded from FIAP's website, see 9.1.).
- b) A number of photographs as indicated hereunder:

EFIAP Bronze:	4	photographs awarded in 3 different countries and different salons,
EFIAP Silver:	5	photographs awarded in 4 different countries and different salons,
EFIAP Gold:	6	photographs awarded in 5 different countries and different salons,
EFIAP Platinum:	7	photographs awarded in 6 different countries and different salons.

These photographs must be different and not be resembling or similar from those submitted for other distinctions.

- 4.4. In each year only one EFIAP level can be applied for, and each level - Bronze, Silver, Gold or Platinum - must be achieved in this sequential order.

- 4.5. Distinctions "EFIAP Levels" and MFIAP are cumulative. An author, who holds these two distinctions, can use the initials of both distinctions after his/her name. A holder of the MFIAP distinction may apply for the "EFIAP Levels".

4.6. **The following procedure must be followed:**

- a) Send the complete document (pages A, B and C) by electronic mail to the FIAP distinctions Service and also to the FIAP Collections Service. Send additionally page A on paper and duly signed (by the responsible of the national federation) to the FIAP Distinction Service.
- b) Send page B on paper and duly signed (by the candidate) to the FIAP Collection Service.
- c) The digital files of the works have to be sent to the FIAP Collections Service by "WeTransfer".
- d) The fee has to be paid to the FIAP Treasurer.

- 4.7. When the EFIAP level is awarded, the candidate will receive a diploma and a badge with red enamel combined with a distinctive addition for each level: bronze colour for EFIAP/b, silver colour for EFIAP/s, gold colour for EFIAP/g and black-platinum colour for EFIAP/p.

## 5. THE MFIAP DISTINCTION

- 5.1. The distinction "Master Photographer of FIAP" (MFIAP) is awarded to a photographic artist in recognition of his/her entire achievements in the field of artistic photography. MFIAP is the third step, after AFIAP and EFIAP, in the FIAP distinctions awarded for personal successes in photography.  
The candidate must be holder of the EFIAP distinction for at least 3 years, based on the date of the diploma.
- 5.2. **The candidate for this distinction must submit:**
- a) A complete curriculum vitae using forms prescribed by FIAP. The text should be written in one of the official FIAP languages.
  - b) A portfolio of 20 images numbered from 1 to 20 (black and white prints or colour prints). The prints or support must measure 30 x 40 cm or A3. A portfolio-style of presentation is required. The weight of the complete portfolio should not exceed 2 kilograms.  
This collection must be coherent from its conception to its realisation and presentation.
  - c) An introductory text that describes the subject and the creative concept of the photographic artist. The text must be written in one of the official FIAP languages.
  - d) The fee has to be paid to the FIAP Treasurer.
- 5.3. A list of acceptances and prizes obtained in international salons under FIAP Patronage is not necessary and these will not be taken into consideration when examining the application.
- 5.4. Applications for MFIAP (documents of 5.2.) must be sent to the FIAP Distinction Service and to the Secretary General of FIAP by electronic mail.
- 5.5. The works and the CD-ROM (with the digital collection so that FIAP can reproduce the works to their original quality in case the original images are deteriorate) must be sent to the responsible for the MFIAP dossiers with the pages "A" and "B" signed and the introductory text.
- 5.6. The portfolios will be examined at one of the ordinary meetings of the FIAP Board of Directors. The FIAP Board of Directors may call upon the advice of any qualified person. The MFIAP distinction is awarded by simple majority of the members of the FIAP Board of Directors. If the MFIAP distinction is not awarded, the candidate receives a written explanation for the reject.
- 5.7. If the portfolio of the author is accepted, it becomes the property of FIAP. The collection of works of holders of the MFIAP distinction can be used by FIAP for exhibitions or other events for the benefit of FIAP. The digital images of the accepted MFIAP candidate will be published on the FIAP Web Site. It must be possible to open this file with Adobe Photoshop software.
- 5.8. When the MFIAP distinction is awarded, the candidate will receive a diploma and a badge with **yellow** enamel.

## 6. THE ESFIAP DISTINCTION

- 6.1. The distinction "Excellence for Services Rendered" (ESFIAP) is awarded to those persons who have accomplished exceptional services over a long period for the benefit of FIAP.
- 6.2. Holders of the photographic distinctions AFIAP, EFIAP and MFIAP may also be nominated for the ESFIAP distinction if they fulfil the criteria.
- 6.3. Applications for the ESFIAP distinction must comprise a complete dossier with a curriculum vitae and a detailed description of the services rendered by the candidate. The application should be made with the form prescribed by FIAP. The text must be written in one of the official FIAP languages. The application must be sent to the FIAP Distinction Service and to the Secretary General of FIAP by electronic mail.
- 6.4. Applications for the ESFIAP distinction are handled free of charge.
- 6.5. The applications for ESFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.
- 6.6. When the ESFIAP distinction is awarded, the candidate will receive a diploma and a badge with **black** enamel.

## 7. THE HonEFIAP DISTINCTION

- 7.1. The "Honorary Excellence FIAP" (HonEFIAP) distinction is the highest honour the International Federation of Photographic Art can award to the holder of the ESFIAP distinction. The number of living holders of this distinction is limited to a number set by the FIAP Board of Directors.
- 7.2. The HonEFIAP distinction is awarded by the FIAP Board of Directors. Unanimity of the votes of the members of this Board is required.
- 7.3. Any extraordinary contribution of an international nature to the development of photography or of photographic art will be taken into account as will be any exceptional service that has contributed to the progress of FIAP.
- 7.4. The application for a HonEFIAP distinction should comprise a complete curriculum vitae and a full description of the services that justify the candidacy. A form prescribed by FIAP should be used. The application written in one of the official FIAP languages should be sent to the FIAP Distinction Service and to the Secretary General of FIAP by electronic mail.
- 7.5. Applications for the HonEFIAP distinction are handled free of charge.
- 7.6. The applications for HonEFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.
- 7.7. When the HonEFIAP distinction is awarded, the candidate will receive a diploma and a badge with **white** enamel.

## 8. IMPORTANT INFORMATION

### 8.1. The FIAP Photographer's Life Card

Any candidate for a photographic distinction of FIAP must be holder of a FIAP Photographer's Card. At the time of a later request for a new photographic distinction, the Photographer's Card will be replaced free.

The requests for distinctions must obligatorily mention in page "A" of the form for distinctions the number of the Photographer's Card.

- 8.2. The same work submitted to several salons under FIAP Patronage or to FIAP Biennials must always bear the **same title**.
- 8.3. For the applications of distinctions the works “without title” are not accepted by the Distinctions Service.
- 8.4. The acceptance of a **series of prints** or projected images is taken into account as 1 acceptance.
- 8.5. Participations in the **FIAP Biennials** are taken into account for the FIAP distinctions.
- 8.6. For the AFIAP and EFIAP distinctions, at most 20% of the required acceptances in international salons under FIAP Patronage can be acquired by **youth salons or FIAP Biennials**; the other 80% of required acceptances in international salons under FIAP Patronage have to be gained in normal salons open to anyone.
- 8.7. For the AFIAP and EFIAP distinctions 10% of the required acceptances in different salons under FIAP Patronage have to be gained in “Print” salons.
- 8.8. The percentage of acceptances in one country is limited to 10% of the total acceptances required.
- 8.9. National federations have the right to add for the AFIAP and EFIAP distinctions **national requirements** within reasonable limits.  
If the required number of acceptances is reached, the application for the distinction has to be forwarded to FIAP, without any supplementary judging of the works
- 8.10. **Application fee:**  
For every application for an AFIAP, EFIAP, EFIAP level or MFIAP an application fee must be paid to the FIAP Treasurer. The amount is determined by the FIAP Board of Directors. The fee is to cover the cost of examining the application and, if the application is granted, the dispatch of the diploma and the badge.  
Applications will only be processed after the FIAP Treasurer has received the application fee.
- 8.11. When a distinction application is rejected, the applicant needs to wait for at least one year before submitting a new application. If the application of a MFIAP candidate is rejected, the MFIAP applicant needs to wait for at least 3 years before submitting a new application. The candidate must send an updated dossier and, if necessary, other photographic works. In all cases of rejection, the applicant must again pay the application fee.
- 8.12. All photographic works presented by the candidate should be accompanied by a **list giving the acceptances**, medals and diplomas obtained in salons under FIAP Patronage (page D of the dossier). The national federations have to verify all the acceptances.
- 8.13. Whether or not the distinction is awarded, the digital files of the works **become the property of FIAP**. They will become part of the artistic patrimony of FIAP. FIAP reserves the right to use or reproduce in his favour without compensation to the author. By the way of exemple and without limitation, FIAP can put the works in collections, publications or photographic actions on condition that the name and surname of the author is mentioned.
- 8.14. The photographic works must be send as digital files by “WeTransfer” with the following properties. Format JPEG, compression10, at least 3600 pixels for the greatest dimension.
- 8.15. **Name of the files:**  
Code FIAP of the Federation (or ILFIAP number) + underscore + First name + underscore + Name + underscore + Title of the work + .jpg

## 9. PRACTICAL INFORMATION

- 9.1. The **application forms** for distinctions are available on FIAP's website in Excel format, which facilitates downloading and completion by the applicants by "Copy/Paste". It will also enable FIAP to extract the data from these forms without errors when the files are sent by electronic mail.

The application forms for distinctions can be downloaded on FIAP's website: [www.fiap.net](http://www.fiap.net) > distinctions.

On these forms, the federations may replace the second language by a local language of the country.

- 9.2. The national federations are requested to group the various applications and to present them to FIAP **only once a year**. The applications must reach FIAP at least three months before the national federation wishes to receive the diplomas and badges.

## 10. SOME DEFINITIONS

### **International salon under FIAP Patronage:**

any photographic salon organized in accordance with the rules laid down in the regulations "FIAP Patronage" and having been awarded the patronage by the FIAP Patronage Service (mention the Patronage number on the forms)

### **Photographic work:**

black and white, colour print, projected images, series of prints or projected images

### **Series of prints or projected images:**

a series of prints or projected images to be viewed in a predetermined order and without any sound, or a series of prints or projected images about one subject forming a whole

### **Acceptance:**

any photographic work that has been selected by the jury of the salon for inclusion in the exhibition or projected image presentation or catalogue

### **Award:**

special recognition given to a photographic work by the jury of the salon in the form of a prize, a medal, an honourable mention or a diploma.

**See also "FIAP DISTINCTIONS – PRACTICAL INFORMATION"**

*This regulation comes into force on 1<sup>st</sup> January 2016.*

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