



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

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PROCEEDINGS OF THE MEETING OF THE BOARD OF DIRECTORS

Ankara, Turkey, 31st August – 1st September 2014

PRESENTS: Messrs R.BUSI, J.BURGUES, J.MARTIN, I.LYKOURIS, H.GMEINER, K.BATSCHINSKI, D.TAY, F. VAN GILBERGEN, R. NERO (members of the BD)

1) INTRODUCTION BY THE PRESIDENT

President Riccardo Busi welcomed all members of the Board of Directors to the meeting. He thanks all of them for the accomplished work and signalled that the Congress which would take place in the following week in Turkey was very important for the FIAP history.

2) APPROVAL OF THE PROCEEDINGS OF THE PREVIOUS MEETING

Since everyone read the proceedings before the meeting, and there were no objections, the proceedings of the meeting in Figline Valdarno, Tuscany (Italy) which took place from 28th to 30th April 2014 was approved.

3) FIAP OFFICE IN PARIS

The FIAP office in rue Chanzy, 37 had been closed since the end of June. The same applied for the box kept in Paris. As the box was rent till January 2015, there would be a refund for the remaining period. On the 26th of June the move took place. At the end of September the keys would be returned to the owner and the official closing would take place. At the same time, electricity and insurance contracts would cease. The BNP account would be closed at the end of November. The Treasurer, Herbert Gmeiner, specified that in order to open a new account in Luxemburg or Austria, it was necessary to have the new statutes and the registration of the new association. The Secretary General, Ioannis Lykouris, updated the BD about his contacts with a lawyer in Paris who specializes in labour problems. On 24th of August the employee, Mrs. Isabelle Faivre, signed a document and received six months' salary remuneration and left FIAP. Vice President Jacky Martin, assured that he would prepare all necessary documents and send all information about the BNP account FIAP to the Treasurer. The deposit would be returned after September 30th once the owner checked and approved the state of the place. It was possible that some money could be deducted from the original amount because of some small repairs and adjustments. As 90% of the furniture was in good condition, FIAP would leave it for the owner or offer them to a charity organisation. Mr Jacky Martin would manage this. The storage box was empty as everything had already been brought to Montevarchi, in Tuscany. Mr Herbert Gmeiner asked for an inventory of all items that were in Montevarchi as at the end of the year. Mr Riccardo Busi would prepare it, with the help of the friends of the PEC of Montevarchi.

4) TREASURER'S REPORT

The Treasurer, Mr Herbert Gmeiner, would prepare a report for the end of the year. The income of FIAP was increasing. Decision was taken to cancel Jordania and Tunisia for non payment of their fees.

5) FIAP LIFE CARD

The Life Card Service, directed by Mr Ewald Schmelz, expected a record production by the end of the current year. A new system would soon be developed to make the production and the ordering procedure faster and with better quality. Decision was taken to buy a special printer for 2500 euros for the production of cards.

6) FIAP CONGRESS

The Board of Directors discussed the details of the agenda of the Congress. The vote and signature on the new statutes would be mandatory for the delegates, if they wanted to be considered as constitutional members of the new FIAP.

7) RELATIONS WITH UNESCO

After two years of protracted negotiations, and thanks to the work of Mr Jean-Claude Menneron (Director of Service of Relations with UNESCO), the final edition of the Memorandum of Understandings, was unanimously approved by the BD. The new contact information of FIAP and the latest developments would be sent to UNESCO.

8) BIENNIAL SERVICE

The Treasurer, Mr Herbert Gmeiner, reported on the 32nd Black & White Biennial in Turkey, where he participated as a judge. It was well organized and followed by a very nice exhibition in Goreme, Turkey. The BD decided that the Director of the Biennial Service was responsible for approving by himself the draft of the biennial catalogue. He should also regularly send a report about his service to the Board. The next Nature Biennial would take place in Bangalore, India. Decision was also taken that the procedure of the celebration events during the Biennials would be determined by the BD and not by the local organizers.

9) MEETING WITH THE CONGRESS ORGANIZERS

A meeting with the Organizer of the FIAP Congress in Turkey took place in order to discuss some issues and especially details of the daily program. Representing the Turkish Federation (PAFT) were present Messrs Sami Turkey PAFT President; Turgay Bilge, PAFT Vice-President; Yücel Demir; Tahsin Sezer; Omer Gemicci; Selim Aytaç; and Hüseyin Sari, FIAP (Liaison Officer), PAFT Board Members.

10) PHOTOMEETING IN CUBA 2015

The Vice-President of FIAP, Mr Joan Burgues, presented the program that would be presented to the General Assembly during the last session of the Congress. The Photomeeting would take place from July 24th to August 2nd 2015, but everybody could prolong his stay. The program would be uploaded on the FIAP website. If there were enough participants, a discount on the hotel rooms could be obtained.

11) NEXT FIAP CONGRESS 2016

The delegates from South Korea would do a presentation during the Congress to present their candidature.

12) DISTINCTIONS SERVICE

According to the Director of Distinctions Service, Mr Freddy Van Gilbergen, the applications for EFIAP levels were still increasing. The new rules that would affect only the EFIAP levels would be published in 2015 and come into force from January 1st, 2016. He proposed some minor changes to the regulations for MFIAP distinctions. The BD unanimously approves them. The number of acceptance changed per level; a chart will be prepared for December 2014 with the number of acceptances and the correspondent levels. In the future, only the system WeTransfer would be used and no more CDs or DVDs were allowed for sending digital files to the FIAP Distinctions Service. The Master portfolio of Mr Luis Alberto Franke was judged. The Board of Directors unanimously voted to give him the MFIAP distinction. Among three candidates for ESFIAP the BD voted in favour of giving this distinction only to Mr Titovets Yuriy from Ukraine, who organizes many FIAP exhibitions around the world, works also outside his country and is concerned in many FIAP projects, such as FIAP international contests.

13) YOUTH SERVICE

The Director of FIAP Youth Service, Mr Kurt Batschinski, referred to a company he was in contact with, which produces good quality medals, and could be a possible future supplier for FIAP medals. He proposed also a plaque for the Permanent Exhibition Centers (PEC) at 300 euros, but the BD found that too expensive and suggested to him to ask for competitive prices in the different DB members' countries. An excel file would be prepared with pictures and relative prices for comparison. The same procedure should be applied not only for the PECs' plaques but also for all items useful to FIAP's visibility, like rollers or flags. Concerning the flags, there was no need for the moment to buy more. A new flyer would be created after 10 years. It would be smaller than the current one. For this aim, it was necessary that everybody should contribute fresh ideas for its text and design. It would contain a short history of FIAP and the name of its members. It should be ready in January 2015 or maximum for the next meeting of the BD in Ripollet, Barcelona. The BD agreed with the proposal of Mr Romain Nero in preparing for the next Congress in Korea, flyers, flags and other stuff with a text in the language of the organizing country in order to raise FIAP visibility. The Youth Biennial of 2014 would take place in September in Koln, inside Photokina. In 2016, it would take place in Novisad, Serbia, and in 2018 it could take place in Bosnia-Herzegovina. Future Biennials

should be planned also outside Europe, like some years ago in Abu Dhabi. Messrs R. Busi and Fr. van Gilbergen noticed that there was not enough information available about the Biennials and that only few photographers were interested in sending pictures for the youth service. It was necessary to organize a meeting between Mr Kurt Batschinski and Mr Finn Nielsen, regarding this issue. One of the reasons identified by the BD was the cost for the organizers. The liaison officers could eventually change the situation by involving the photographers of the country in which the biennial is organized. Their work was considered as fundamental. A rule regarding the different charges of Liaison Officers would soon be published.

14) FIAP WEBSITE

The Vice-President, Mr Jacky Martin, presented in detail the new website; it would be available to all users after the Congress. In the homepage there are 4 boxes connecting respectively to MFIAP, Best of the Best, World Cup and Biennials. At the top of the homepage there are some photos changing at every log-in. Some pages are dedicated to the different Services and their Directors. The history of FIAP and some information about the members of the BD are also available. There are two different level of access: one for all users and one reserved to the members of the BD. A password will be provided to administrate the website, to add documents and to see reserved data. It is possible to choose between the old and the new website FIAP, on the basis of the computer's system. For the time being, the new site was available on PCs, but soon it would be accessible with all new technical supports, like tablets and smartphones.

15) PATRONAGE SERVICE

The number of salons increased in 2013 compared to 2012. "FIAP Salon File", a system allowing collecting all useful data from the salon's organizers was a success and a good basis for a future database that would make easier the work of both the organizers and the Service. The relations and collaborations with the liaison officers were good and fruitful. The Director of Patronage Service, Mr Romain Nero, distributed a copy of the new rules for the Patronage Service for discussion with members of the BD. Among the most important points, the jury should have 2 judges with FIAP distinctions in a panel of 5 judges and 1 judge with FIAP distinctions in a panel of 3 judges. The judges are not allowed to participate in any salon of a circuit and in any section of a salon they are judging. With the new rules it will be forbidden to mix in a section a single photo with a portfolio and pictures from different sections.

16) FIAP WORLD CUP FOR CLUBS

The World Cup for Clubs, taking place next December, was already organized. The judges would be : Raimon Moreno, AFIAP, President of the Confederation Espanola de Fotografia, from Spain, the Biennials Director Finn Nielsen, EFIAP/b, ESFIAP, from Denmark and Elisabeth Aemmer, ESFIAP from Switzerland. The awards ceremony would take place in Barcelona in 2015.

17) ILFIAP AND IRFIAP FEES

The BD discussed about the annual fees to be paid by Operational Members, by ILFIAPs and by IRFIAPs. Decision was taken to adjust only the IRFIAP fees to 200 euros from 2015.

18) VARIOUS

Since it would be the last meeting of the Board of Directors for Mr Jacky Martin, at the end of the meeting, he thanked every board member for the great work and collaborations of during his tenure of office. He assured the Board that he would always remain at FIAP's disposal. The other members of the BD expressed their thanks to him for his important involvement in FIAP during all these years.

Athens, 5 December 2014

Ioannis LYKOURIS

Editor of the proceedings

