

ENTRIES

The entry form and all entries must be sent to :

26th COLOUR PRINT BIENNIAL
The Photographic Alliance of Great Britain
Roger Parry
26 Wentworth Park Avenue,
HARBORNE,
B17 9QU
England

A copy of the entry form must be sent by email to : finn@photoartist.dk

Excel version available on www.fiap.net
Or by request to finn@photoartist.dk

All parcels must be sent as «PRINTED MATTER»
bearing the following mention :

**PHOTOGRAPHS FOR EXHIBITION
NO COMMERCIAL VALUE
TO BE RETURNED TO SENDER**

The packing material must be sturdy enough
to be used to return the entries submitted.

26th COLOUR PRINT BIENNIAL
Great Britain 2015
Closing date : June 14th 2015

Director of the FIAP Biennial Service
Finn NIELSEN, EFIAP/b, ESFIAP



26th COLOUR PRINT BIENNIAL

Introduction by Leo Rich ARPS EFIAP/g DPAGB APAGB
President PAGB

The Photographic Alliance of Great Britain are very proud members of the Federation International de L'art Photographique (FIAP) and are delighted that they granted us the honour of organising, on their behalf, the 25th Colour Print Biennial to be held in the UK in 2015. We cordially invite all Federations forming FIAP to submit an entry of your very best photographs which we hope will prove a great challenge to those who will select the Exhibition. We will ensure the selected photographs will be exhibited as widely as possible to inspire and encourage all those visiting the Exhibition throughout the UK.

Photography is growing in importance in all our lives with people taking photographs (with cameras, mobile telephones, tablets, pads etc) who have never done so previously. As this interest grows let us all hope it will create a new generation (or more) of people wishing to take their photography to a higher level by joining a club which, in turn, will benefit Federations and, ultimately, FIAP itself. We are already seeing many examples of photography unleashing previously hidden creative talents especially with the ease of using digital equipment.

There is no doubt that International photographic exhibitions, such as the FIAP Colour Biennial, are a wonderful way of promoting the aims of FIAP to create friendly links between photographers throughout the World and we eagerly await your Entry.



INFO 2015/794



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art
The Photographic Alliance of Great Britain

INVITATION

On behalf of the International Federation of Photographic Art, FIAP; The Photographic Alliance of Great Britain invites you to take part in the 26th Colour Print Biennial which will take place in United Kingdom from 14/06-2013 to 15/12-2015.

CONDITIONS FOR PARTICIPATION

Each national association operational member of FIAP may enter 10 PRINTS Colour (at the most one print per author). Each collection must be coherent from the point of view of **inspiration and conception** as well as from the point of view of **realisation and presentation**. Each federation chooses its subject and its choice of entries. The prints must have a format 30x40cm. The smaller prints must be mounted on a light support 30x40cm (12" x 16"). **It is requested that the prints be accompanied by a CD containing digital files of all ten entries please.**

ENTRY FEE

The entry fee is **25€ (or 40 US\$)** per federation, to be paid :

By PAYPAL to: - pagbtreasurer@gmail.com

By Bank transfer Bank:- **Nat West Bank**

Account Name:- **Photographic Alliance of Great Britain**

BIC No:- **NWBK GB 2L**

IBAN No :- **GB84 NWBK 5430 2115 1456 38**

Attention : Bank notes and cheques ARE NOT accepted.

ORGANISING COMMITTEE

Chairman : Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB

Secretary : Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB

Treasurer : Peter Young AFIAP CPAGB APAGB

Members : Ian Platt FRPS MFIAP EFIAP/p HonEFIAP HonPAGB

Roger Parry ARPS EFIAP MPAGB HonPAGB;

Peter Cheetham APAGB; Leo Rich ARPS EFIAP/g DPAGB APAGB; Stephanie

Cook EFIAP DPAGB; Roy Lambeth AFIAP CPAGB; Roy Thomas APAGB

Hon.FWPF; Hunter Kennedy ARPS EFIAP MPAGB

PRIZES

The Biennial will be awarded as follows :

Colour World Cup for the best national federation.

FIAP Gold medal for the federation which comes second.

FIAP Silver medal for the federation which comes third.

FIAP Bronze medal for the federation which comes fourth.

Six honourable mentions for the federations which come 5th to 10th.

The authors of the federation coming first receive an honourable mention

One FIAP gold medal, two FIAP silver medals and three FIAP bronze

medals will award works of exceptional quality, independently of the

subjects chosen by the federations and independently of the federations'

classification.

1 PAGB (The Photographic Alliance of Great Britain) Gold Medal - 1 SPF

(The Scottish Federation) Gold Medal – 1 WPF (The Welsh Federation)

Gold Medal: Judges' Individual Awards - (one per Judge).

Each author can only receive one prize.

CATALOGUE

Each participating author will receive a catalogue (format 21 cm x 29.7 cm).

Two works per participating country will be reproduced, as well as all prize-winning works.

PANEL OF SELECTORS

Gmeiner	Herbert	EFIAP;HonEFIAP	Austria
Moore	Bob	AFIAP	England
Wheelans	Rod	MFIAP	Scotland

Alternates :

Batschinski	Kurt	HonEFIAP	Austria
Chamberlin	John	MFIAP	England
Smith	Libby	EFIAP	Scotland

CALENDAR

Closing date for entries:

June 14th 2015

Judgment:

June 27th 2015

Results mailed to Biennial Service:

July 7th 2013

Exhibition : Churchbridge, Oldbury, West Midlands: 5th – 18th Sept.

Exhibition : Welsh Federation :

October 2015

Exhibition : Scottish Federation :

November 2015,

National collections returned:

15th December 2015

Sending of Catalogues:

15th December 2015

